

**The Ohio State University**  
**Colleges of the Arts and Sciences Course Change Request**

Women's Studies  
 Academic Unit

Women's Studies  
 Book 3 Listing (e.g., Portuguese)

317  
 Course Number

Summer      Autumn   X   Winter      Spring      Year 2008

**Proposed effective date:** choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

**A. Course Offerings Bulletin Information.** Follow instructions in the OAA curriculum manual. Before you fill out the "Present Course" information, be sure to check the latest edition of the *Course Offerings Bulletin* and subsequent Circulating Forms. You may find that the changes you need have already been made or that additional changes are needed. If the course offered is less than quarter or term, please also complete the Flexibly Scheduled/Off-Campus/Workshop Request form.

**COMPLETE ALL ITEMS THIS COLUMN**

**Present Course**

1. Book 3 Listing: Women's Studies
2. Number: 317
3. Full Title: Women and Film
4. 18-Char. Transcript Title: Women and Film
5. Level and Credit Hours U 05 GEC
6. Description: A critical survey of the representation of women in Hollywood cinema, with examples drawn from the 1930's to the present. Learn how film has functioned in its representations of women and how and why women filmmakers have created alternative visions of women in film.  
(25 words or less)
7. Qtrs. Offered : Su, Au, Wi, Sp
8. Distribution of Contact Time: 2 2-hr. cl.  
(e.g., 3 cl, 1 3-hr lab)
9. Prerequisite(s): 5 cr. of Women's Studies or permission  
of the instructor.
10. Exclusion: Not open to students with credit in Comparative Studies 317.  
(Not open to....)
11. Repeatable to a maximum of \_\_\_\_\_ credits.
12. Off-Campus Field Experience:
13. Cross-listed with:
14. Is this a GEC course? Yes
15. Grade option (circle): XXXLtr    S/U    P  
If P graded, what is the last course in the series?
16. a) Is an honors version of this course available? Y  N
- b) Is an Embedded Honors version of this course available?  
Y  N  c) Is this a Service Learning Course: Y  N

**COMPLETE ONLY THOSE ITEMS THAT CHANGE**

**Changes Requested**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. Hollywood, Women, and Film
4. Hollywood, Women & Film
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_
8. \_\_\_\_\_
9. \_\_\_\_\_
10. \_\_\_\_\_
11. \_\_\_\_\_
12. \_\_\_\_\_
13. \_\_\_\_\_
14. \_\_\_\_\_
15. \_\_\_\_\_
16. a) \_\_\_\_\_
- b) \_\_\_\_\_
- c) \_\_\_\_\_
17. \_\_\_\_\_

17. Other general course information: Arts & Humanities VPA Course

**B. General Information**

1. Do you want the prerequisites enforced electronically (see the OAA manual for what can be enforced)?  
Yes

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2. Does this course currently satisfy any GEC requirement? if so indicate which category.  
Yes Arts & Humanities VPA Course

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3. What other units require this course? Have these changes been discussed with those units?  
None

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4. Have these changes been discussed with academic units that might have a jurisdictional interest in the subject matter? Attach relevant letters.  
N/A

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5. Is the request contingent upon other requests? if so list the requests.  
No

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6. **Purpose of the proposed change. (If the proposed change affects the content of the course, attach a revised syllabus and course objectives and e-mail to [asccurrofc@osu.edu](mailto:asccurrofc@osu.edu).)**  
Name change only to better describe course. Course content does not change.

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7. Please list Majors/Minors affected by the proposed change. Attach revisions of all affected programs. This course is (check one):  
 Required on major(s)/minor(s)       A choice on major(s)/minors(s)  
 An elective within major(s)/minor(s)       A general elective:

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8. Describe any changes in library, equipment or other teaching aids needed as a result of the proposed change. If the proposed change involves budgetary adjustments, describe the method of funding:  
N/A

CONTACT PERSON: Linda Bernhard      EMAIL: [bernhard.3@osu.edu](mailto:bernhard.3@osu.edu)      PHONE: 292-8336

**Approval Process** The signatures on the lines in ALL CAPS ( e.g. ACADEMIC UNIT) are required.

1.	 Academic Unit Undergraduate Studies Committee Chair	Linda Bernhard Printed Name	06/06/08 Date
2.	Academic Unit Graduate Studies Committee Chair	Printed Name	Date
3.	 <b>ACADEMIC UNIT CHAIR/DIRECTOR</b>	Jill Bystydzienski Printed Name	06/06/08 Date
4.	<b>After the Academic Unit Chair/Director signs the request, forward the form to the ASC Curriculum Office, 4132 Smith Lab, 174 West 18<sup>th</sup> Ave. or fax it to 688-5678. Attach the syllabus and any supporting documentation in an e-mail to <a href="mailto:asccurrofc@osu.edu">asccurrofc@osu.edu</a>. The ASC Curriculum Office will forward the request to the appropriate committee.</b>		
5.	<b>COLLEGE CURRICULUM COMMITTEE</b>	Printed Name	Date
6.	<b>ARTS AND SCIENCES EXECUTIVE DEAN</b>	Printed Name	Date
7.	Graduate School (if appropriate)	Printed Name	Date
8.	University Honors Center (if appropriate)	Printed Name	Date
9.	Office of International Affairs (study tours only)	Printed Name	Date
10.	<b>ACADEMIC AFFAIRS</b>	Printed Name	Date